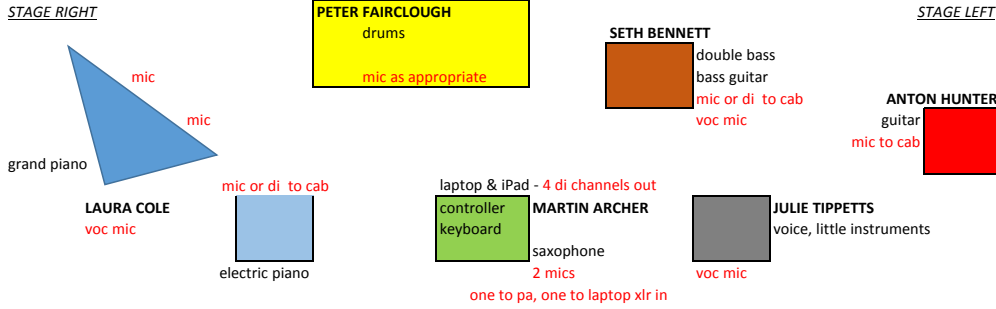


JULIE TIPPETTS / MARTIN ARCHER ENSEMBLE STAGE PLAN AND TECH RIDER



THE PLAYERS SHOULD BE GROUPED RELATIVELY CLOSELY TOGETHER RATHER THAN WIDELY SPACED PLEASE

EQUIPMENT TO BE SUPPLIED BY PROMOTER

AMPLIFICATION

| | | |
|-------------------------|--|---|
| JULIE TIPPETTS | Music stand & light Small stand for recorders, percussion etc | Vocal mic |
| MARTIN ARCHER | Small table for laptop * iPad 5 octave minimum midi controller keyboard with standard midi out Standard midi cable from controller keyboard to laptop Chair Music stand & light Headphones with lead long enough to reach from laptop to drummer Floor stand for soprano sax and alto sax | Sax mic direct to PA Sax mix for input to laptop Stereo pair out from laptop direct to PA or via keyboard amp Stereo pair out from iPad direct to PA or via keyboard amp |
| LAURA COLE | Grand piano (or upright if grand unavailable) Electric piano - Rhodes or emulation thereof - plus amp Four wood blocks for piano interior Music stand & light | Vocal mic |
| SETH BENNETT | Double bass - preferably five string Music stand plus light Bass amp | Vocal mic Mic or di to cab |
| ANTON HUNTER | Guitar amp - 1st choice Fender Hot Rod Deluxe - 2nd choice Fender Twin Chair Music stand plus light | Mic to cab |
| PETER FAIRCLOUGH | Drum kit: Any high quality jazz drum kit but preferred brand is Gretsch 20" bass drum with 2 heads (no holes) 14" x 5" wood snare drum (definitely not a deep drum) 12" x 8" tom-tom with fitting to bass drum 14" x 14" floor tom with legs 1 x snare drum stand 1 x hi-hat stand with clutch & felts 1 x drum stool with threaded shaft 2 x cymbal stands with felts and sleeves 1 x strap drive bass drum pedal (Gretsch Floating Action or similar) 1 x mark tree & stand 1 x Chinese Wind Gong & stand <i>PF will bring his own cymbals.</i> Music stand plus light | Mic as appropriate |
| MONITORING | Each musician to have individual monitoring | |
| LIGHTING | SUBDUED, WARM AND ATMOSPHERIC, NO WHITE LIGHTS PLEASE | |
| QUERIES | Martin Archer mw.archer@bopenworld.com 044 79 76 987 002 | |